

Curriculum Vitae Shaymaa Shoukry

Personal Information:

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Academic Qualification:

- Bachelor of Arts in Visual Arts, and a Theatre minor. The American University in Cairo, class of 2006.
- Certificate in modern dance, The Artistic Creativity Center, Cairo Opera House, class of 2006.
- The Cairo Contemporary Dance program curated by Laurence Rondoni at studio Emad el dine 2007-2011 accredited by the international Dance council under the umbrella of the UNESCO
- "SEEDS" program Training for Dance teaching certificate from the Bibliotheca Alexandrina 2014-2015
- Currently enrolled in a 2 year program of Traditional Chines Energetics studies at Meshkah, Cairo , Egypt

Work experience:

- 2016- till date Artistic Director and co-founder of "Dayer" company for artistic productions
- 2008- till date Freelance Choreographer, Performer, and Trainer
- 2007- 2008 Administrative Coordinator at the Falaki gallery and Production Executive at El Warsha Theatre Company

Residencies:

- 2022 Prohelvetia 3 month Studio residency, Switzerland
- Oct.- Nov. 2019 Creation Residency and premier of #youtoo Kampnagel Hamburg Germany
- May 2019 Kampnagel Hamburg Germany and Queens collective Morocco offering workshops and research residency for #youtoo project
- March 2019 Creation Residency and work in progress showing "Fighting" Centquatre 104 Paris France
- April 2018 On sight creation residency, Women by the sea festival el Gouna, Egypt 2018
- July 2017 5-day Residency/ Rehearsal at Summerhall Edinburgh, to transmit/ readapt "The Resilience of the body" to be performed within the Dance Double bill, Arab Arts Focus showcase, The Edinburgh fringe
- Dec 2016- April 2017 Creation Residency at Cairo Contemporary Dance Center developing "The Resilience of the body"
- May 2016 On sight Creation residency Nassim al Raqs festival Alexandria Egypt
- May 2015 Technical set up residency for May7komsh at the Townhouse Rawabet.

- March 2012 Creation residency Aat festival Jordan, residency hosted by the Music house, Amman Jordan
- May 2011 Sight specific intervention residency, "Rezodance", Alexandria, Egypt. For Nasime Al Raqs Festival.
- June/July 2010 Research residency in "Centre National De La Danse" Paris France via a partnership between studio Emad Eddin Foundation, Descend Danse and Orient Productions
- June 2010 Creation Residency at L'Officina in the framework of the Miniature project, Marseilles, France
- Nov. 2009 Sight specific interventions, "Cairo Beirut express" Tanzhouse, Düsseldorf, Germany
- June/July 2009 Creation residency "Dancing on the edge Festival" Rehearsal Space and provided by "Danswerkplaats" Amsterdam

Festivals (guest/artist in residency/ performances/ choreographies):

- 2021 PLACCC International Festival of Site-specific Art and Art in Public Space Budapest
- 2021 Fondazione Feltrinelli Milano Welcome to Socotra Festival 2021
- 2021 Les Roncontre a L'echelle Les Banc Public, Friche La belle de Mai, Marsille
- 2021 Massion de la culture MC93 Paris la Saison Africa 2020.
- 2019 D-CAF Cairo Egypt
- 2019 Institute Du Monde Arabe, Le Printemps De La Danse Arab, Paris, France
- 2019 Sequence Danse Centquatre, Paris, France
- 2019 Tanztage, Sophiensaele Berlin, Germany
- 2018 Permanente Beunruhigung" at Ballhaus Naunynstraße Berlin, Germany
- 2018 Nuit Blanche Brussels Belgium
- 2018 Copenhagen Stage Festival, Denmark
- 2018 Berliner Festspiele, Theatertreffen, Germany
- 2018 Women by the Sea, Egypt
- 2018 D-CAF Cairo, Egypt
- 2017 Dancing on the Edge
- 2017 Breaking Walls Festival, Egypt
- 2017 The Edinburgh Fringe festival, Arab Arts Focus Showcase
- 2017 D-CAF Cairo, Egypt
- 2016 The Resonance of the Body Hamburg, Germany
- 2016 Four solos Nassim Al Raqs Alexandria Egypt
- 2016 D-CAF Cairo Egypt
- 2015 Solo project Rawabet Cairo Egypt
- 2015 2 Be continued Cairo Egypt
- 2013 Contemporary Dance Night Cairo, Egypt
- 2013 D-CAF Cairo, Egypt
- 2012 Festival Imprevu Strasbourg, France
- 2012 Tour, CND Danse a Lille, Theatre Hautepeirre Strasbourg and Le Safrans, Amiens, France
- 2012 Contemporary Dance Night 2nd edition
- 2012 Aat Amman Jordan
- 2011 Touring Amsterdam, Rotterdam and Den Hague in the framework of Dancing on the Edge Netherlands
- 2011 Contemporary Dance Night 1st edition and pilot
- 2011 Impulse Tanz Vienna Austria
- 2011 Nassime el raqs Alexandria Egypt
- 2010 L'hivernales Avignions France
- 2010 Imaginez Maintenant Marseille France
- 2010 Montpellier-Danse, France

- 2009 and 2010 2 be continued Cairo Egypt
- 2009 Bipod Beirut, Lebanon
- 2008 Egyptian Modern Dance Festival

Choreographies:

- **“Fighting”**
Sequence Danse, Centquatre 2019 Paris France, Falaki Theatre Cairo Egypt 2020
2021 Les Roncontre a L’echelle Les Banc Public, Friche La belle de Mai, Marseille
2021 Massion de la culture MC93 Paris la Saison Africa 2020.
2021 Rawabet Space, Cairo Egypt. Arab Arts Focus La Briqueterie CDCN du Val-de
-Marne And Theatre Jean-Vilar/ Vitry-Sur-Seine
- **“The Resilience of the body-duo”** 2021 PLACCC International Festival of Site-specific
Art and Art in Public Space Budapest
- **“Ex-hibit”**, mentoring sight specific creations by the participants of Silsila Educational
Program by Rezodanse at the French Institute in Alexandria Egypt
- **“Falling”** Silsila Educational Program by Rezodanse, at the Main Stage Bibliotheca
Alexandrina Egypt
- **“#youtoo”** Kampnagel Hamburg Germany 2019
- **“Horizon”** Integrated dance performance Urban visions D-CAF 2019 Cairo Egypt
- **“Walking...”** Contemporary Danse Night 2018 Cairo Egypt, falaki theatre and Bibliotheca
Alexandrina, Tanztage, Sophiensaele 2019 Berlin, Germany
Institute Du Monde Arab, Le Printemps De La Danse Arab, 2019 Paris, France
- **“On Our Time Line”** On sight creation for Goethe institute 60-year celebration, Cairo
2018
- **“Turning Cluster”** Women by the sea festival el Gouna, Egypt 2018
- **“Portray”** Premier Dancing on the edge, the Netherlands 2017, D-CAF Cairo, Egypt 2018
Copenhagen Stage Festival 2018, Denmark
D-CAF Cairo, Egypt 2018
Institute Du Monde Arab, Le Printemps De La Danse Arab, 2019 Paris, France
- **“The Resilience of the body”**
Dance Double Bill, Arab Arts Focus Showcase the Edinburgh Fringe festival, U.K.
Dancing on the edge, the Netherlands 2017, D-CAF Cairo, Egypt 2018
Copenhagen Stage Festival 2018, Denmark
Fondazione Feltrinelli Milano Welcome to Socotra Festival 2021
- **“May7komsh”**
The resonance of the body festival, Hamburg Germany Nov 2016
Jesuit Alexandria Egypt 2016
D-Caf, Falaki Main stage, Egypt 2016
Off 2 be Continued Festival, Falaki Main stage, Egypt 2015
D-caf festival performed in Rawabt Townhouse Space
- **Traces 4** solos Nassim Al Raqs Alexandria Egypt 2016
- **“Turning”** contemporary dance night 4 performed at the Falaki main stage AUC and the
Bibliotheca Alexandrina 2013

- “**TT**” contemporary dance night 2, performed in the Falaki main stage AUC and the Bibliotheca Alexandrina 2012
- “**Trying**” contemporary dance night, Rawabet Egypt 2011
- “**Boarder**” Nassim Al Raqs Festival, Sight specific creation residency, Alexandria, Egypt. 2011
- **Exit Does Not Exit**” 2 be Continued Festival, third edition, Falaki Main stage, Egypt, Dancing on the edge, the Netherlands 2012
- “**You and Me in Between**” Fort Saint-Jean, Marseille Imaginez Maintenant Festival 2010
- “**Skin Quartette +1**” 2 be Continued Festival, Falaki Main stage, Egypt 2009
- “**Time Cycles on a Landscape of a Body**”
Danswerkplaats Amsterdam 2009
Penitents Blancs, Festival Hivernals Avignon 2010
Aat Festival Al Balad Theatre, Jordan 2012
Solo project performed in Rawabt Townhouse Space 2015
- “**Process-ing**” Studio Emad El Din, Cairo 2008
- “**Identity crisis**” Studio Emad El Din, Cairo 2008
- “**Untitled**”, Sight specific performance Amir Taz Palace, Cairo Currated by Filippo Armati supported by Pro Helvetia. 2008

Video art, video dance and media installations:

- 2020 ‘Sina’ video dance in collaboration with Christine Linnea Broch and Paola Calvo
- 2015 Minute Video collage, by Shaymaa Shoukry
- 2014 Qobh choreographer for experimental media installation project concept by Ahmad Hammoud
- 2011 “Seen” choreographer, in the frame work of Obscenities dance Works Rotterdam and dancing on the edge
- 2010 “You and Me in Between” by Shaymaa Shoukry
- 2009-2011 “New Media and Dance” series of experimentation and research with Emma Benany
- 2009 “Body as a landscape” By Shaymaa Shoukry
- 2008 “Time Laps” by Shaymaa Shoukry
- 2008 Dancer in “A Tress of Hair” by Doa Ali
- 2008 Performer “This Wild Gaping” by Ben Pointeker
- 2008 Dancer in “She” by Rubi for the “One-minute film festival
- 2006 Me Myself and I” by Shaymaa Shoukry

Visual Art/ Performance art Exhibitions:

- Summer 11 Dance and instant painting, launch of “Meetfool” online performing artist database, Darb 17-18 Cairo Egypt
- Summer 10 Experimental Media Performance, Hacking Media collective exhibition Karma Ibn Hany, Ahmed Shawky Museum
- Summer 06 Artist’s Book Exhibition, The Gezira Arts Center, Exhibiting Prints
- Spring 06 Four seven tea Exhibition, Senior Project Falaki Gallery, American University in Cairo, Exhibiting Video Art Installation
- Spring 06 The Artist’s Book, Second international Biennial, Library of Alexandria, Exhibiting Prints

Student Exhibition,
Falaki Gallery, American University in Cairo,
Exhibiting Sculpture and Painting

- Spring 05 Performer “Isis and Osiris”
Choreographed by: Kristin Freya
Falaki Gallery, American University in Cairo
- Spring 05 Goethe institute in Dokki, Exhibiting Sculpture
- 2003-2005 Student Exhibition, Falaki Gallery, American University in Cairo,
Exhibiting Sculpture and paintings

Publications:

- Commissioned photographer, the book of “The Gnostic Gospels”, Published by the Folio Society 2008. Researching and selecting items from the collection of the Coptic museum in Cairo for text illustration and visual references.

independent Film:

- 2018 “Zar Possession” by Theo Eshetu
- 2015 “Dear Customer” directed by Mohamed Sherif
- 2015 “Cactus flower” directed by Hala El Kuossy
- 2015 “Marriage Impossible” directed by Noor Arnaoot
- 2007 “El Qahera”, by Amr Weshahi