

Fighting

A duet between two people, a man and a woman, a dance performance that deals with the topic of fighting... Asking...

What are we fighting?

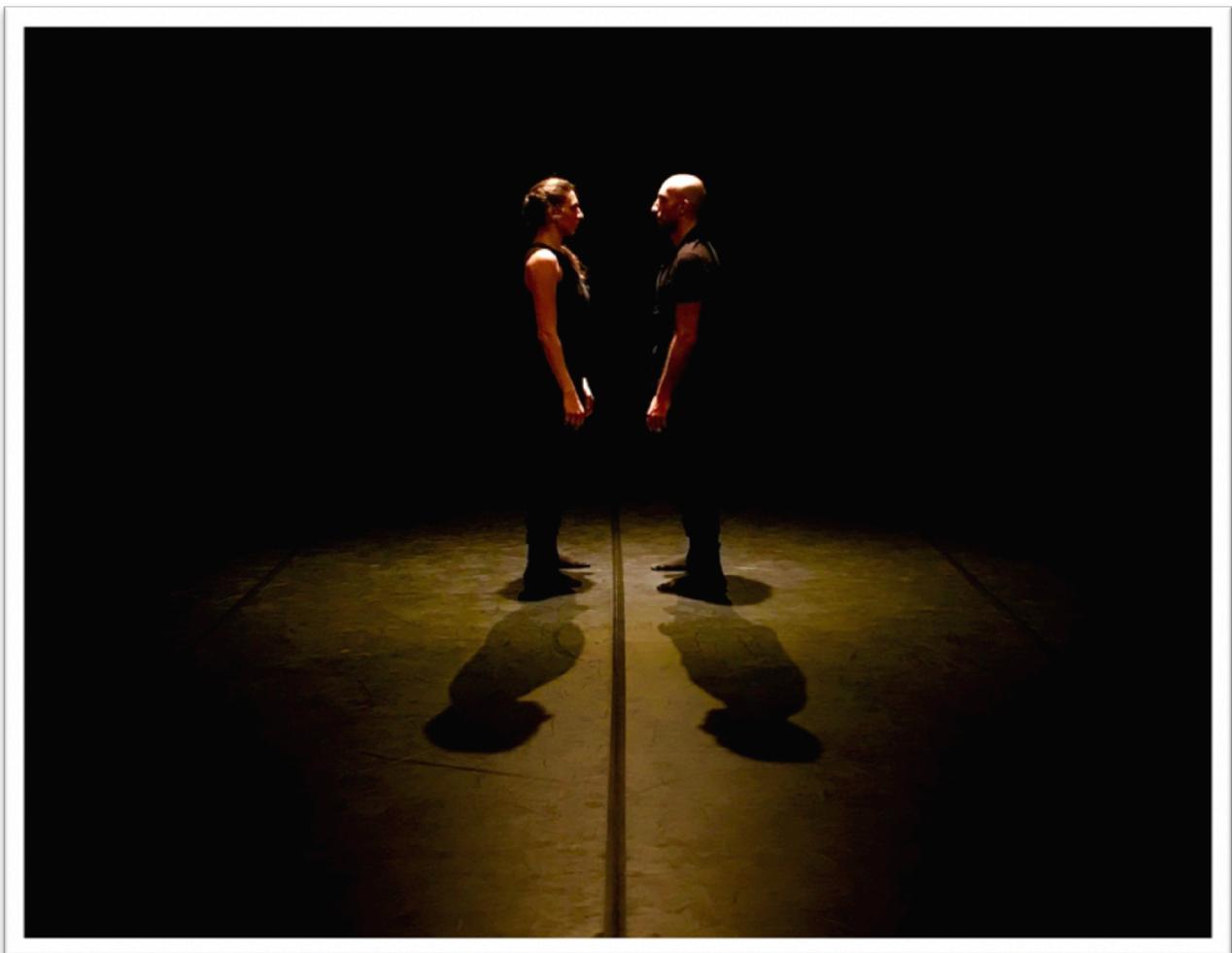
What are we fighting for?

Who are we fighting?

What about the fight we have among ourselves? What about the fight we have within ourselves?

Testing the ongoing perseverance, the inner conflicts and the ways we manage to carry on.

Where conflict resolves true Peace could be experienced .



Contact

Shaymaa Shoukry

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Work's Trailer: <https://vimeo.com/shaymaa>

Full Link



Duration 42 mins

Previous showings

Creation residency and Work in progress showing : 2019 Sequence

Danse, Centquatre Paris France,

Egypt Premier Falaki Theatre Cairo Egypt 2020

Les Roncontre a L'échelle Les Banc Public, Friche La belle de Mai, Marseille 2021

Massion de la culture MC93 Paris la Saison Africa. 2021

Rawabet Space, Cairo Egypt 2021

Arab Arts Focus La Briqueterie CDCN du Val-de -Marne And Theatre Jean-Vilar/
Vitry-Sur-Seine 2021

Team's Biography

Shaymaa Shoukry Concept, Choreography & Performance

Shaymaa Shoukry is a multidisciplinary artist with a background in visual arts who is interested in integrating diverse disciplines in her creations. She thrives on a passion for choreographing, performing, and creating video art and is motivated and inspired by working collectively, while developing personal work in an organic build-up process, where each project paves the way for the next. Shaymaa is currently interested in researching the origin of movement, repetition, and transformation while steadily questioning approaches to share her artistic practice with publics from diverse backgrounds and various landscapes.

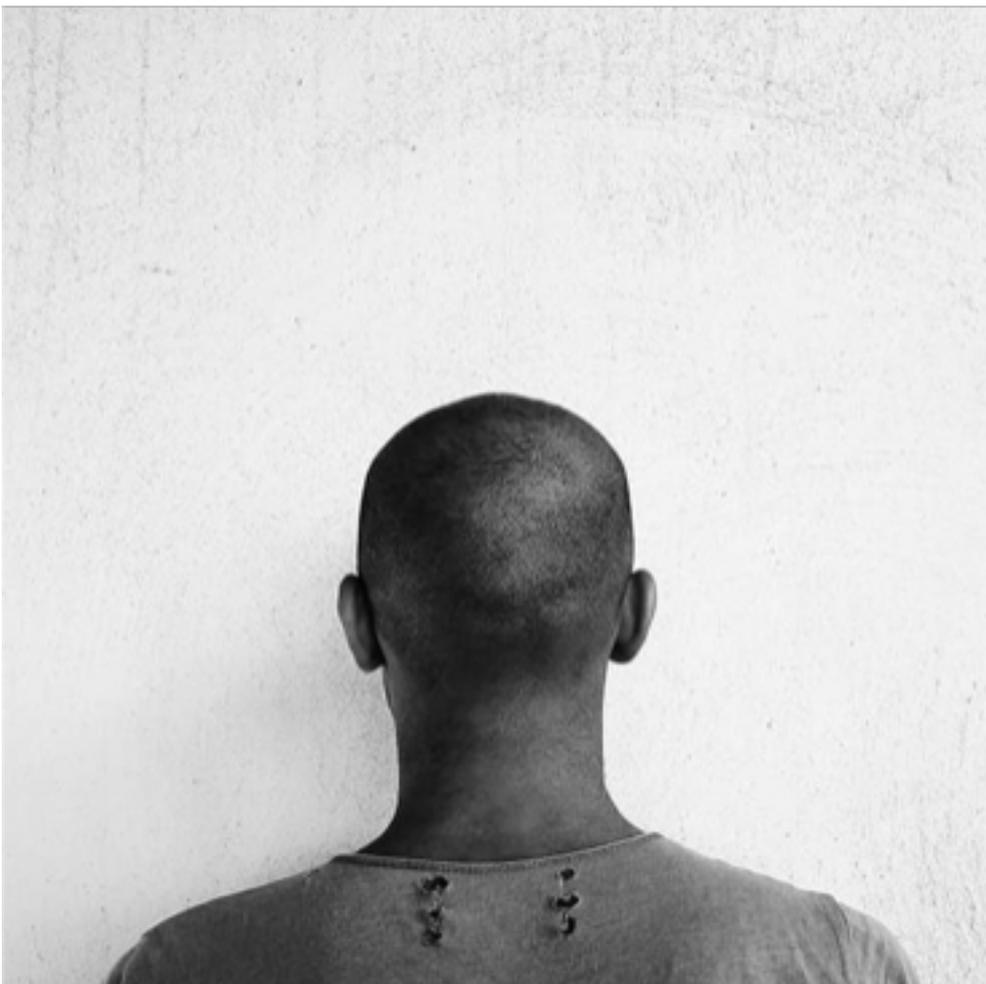
Shaymaa studied Visual Arts and Theatre at the American University in Cairo and Dance at the Cairo Opera House School. She completed the Contemporary Dance Workshops program at Studio Emad Eddin 2008-2011 and the Cairo-based Seeds' Training for Dance Teaching in 2012-2013. Co-founder and artistic director of Dayer for artistic productions company based in Cairo and functions internationally.



Mohamed Fouad: Choreography Collaboration and Performance

Mohamed Fouad, a performer and choreographer, received a B.A. in Theater studies from the Faculty of Arts Alexandria University, followed the contemporary dance workshop program at Studio Emad Eddin Cairo, 2008–2011. He participated in Danceweb program at Impulstanz Festival (2010), worked as a dancer and performer in several projects that toured and was presented at a number of international festivals; Dancing on the edge festival 2011, Montpellier danse festival (2012), and Downtown Contemporary Arts Festival in Cairo (2013).

His latest solo “Without damage” was presented in the (off) showcase of Festival D’Avignon 2018, the work is still on tour and has shown in several venues within international festivals (Utrecht, Marseille, Cairo, Alexandria). On a regular yearly base since 2011 till 2017 Mohamed Fouad shares his on sight creations within the Alexandria-based Nassim el-Raqṣ festival. Fouad recently founded (Khalf 40 collective) for performing arts.



Ahmed Saleh Music composition and Performance



Ahmed Saleh is a musician, composer and sound artist from Alexandria, Egypt. He had become one of the spearheads of the Electronic music scene in Egypt. (Press - Cairoscene Magazine – March 2015)

Saleh's experience as a visual artist had a great affection on his music.

He composed his first live solo set and made an appearance at the 100LIVE Festival in 2009. Saleh is a member and one of the founders of the well-known band Telepoetic and he composed the soundtracks for many independent movies, Contemporary dance shows, documentaries and Theater.

In 2014 he was a part of Jazz Nomades project and performed at La Voix Est Libre Festival (France) and in 2018 Saleh officially participated at Biennale De Dakar

Saleh's music had been featured on too many radio stations in Poland, Germany, France, London and Egypt.

Saleh collaborated with Oliver Coates (London) Mehdi Haddab (France), Mederic Collignon (France), Phillippe Gleizes (France), Predrag Sestic (Belgrade), Alessio Ballerini (Italy), Abdullah Miniawy (Egypt), Marc Nammour (France), Phillip Geist (Germany), Tomeka Reid (USA), Nick Mazzarella (USA), Ryan Ingebritsen (USA), Erica Mott (USA), Jamie Scott (USA). Saleh's music was released in Europe by the French record label based in Grenoble (Full Fridge) and the Italian record label (Unexplained Sounds) Currently Saleh is touring with his new record (Mashi).

Saber El Sayed Light design and technical director



Saber El Sayed Chief Lighting Technician Beginning his career at the American University in Cairo, working on various different performances.

Saber furthered his experience working with Swedish lighting technician, Charlie Astrom, at Studio Emad Eddin and has worked on numerous theatre productions since, including Ahmed El Attar's 'On the Importance of Being Arab'. He is a co-founder of Hal Badeel festival

Technical Rider

Performance space requirements:

Minimum space of 10 m x 10 m With black dance floor
German black box with max depth of space
2 identical simple black chairs

Sound requirements:

PA System:

The System Must be Professional 3 Way System adequate to the space.
(Hi Speakers + Subwoofers + Digital sound Mixer)

Backline:

4 x DI box

2 x Side Fields Monitors – JBL VRX 932 + 2 Sub Single JBL VRX 818 or equivalent.

2 x monitors JBL SRX 812 or equivalent.

5 x (1/4 inch) cables

1 x instrument Mic AKJ C411

1 x instrument Mic DPA 4099 OUD Accessories or Shure SM81 Mic

1 x Short Mic stand

2 x Guitar Stand

Lighting Equipment:



Caption



Caption



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