

Curriculum Vitae

Shaymaa Shoukry

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Academic Qualification:

- Bachelor of Arts in Visual Arts, and Theatre. The American University in Cairo 2006.
- Certificate in Modern Dance, The Artistic Creativity Center, Cairo Opera House, 2006.
- The Cairo Contemporary Dance program curated by Laurence Rondoni at studio Emad el dine 2007-2011 accredited by the international Dance council under the umbrella of the UNESCO
- "SEEDS" Training for Dance teaching certificate from the Bibliotheca Alexandria 2014-2015
- Certificate in Traditional Chinese Energetics studies from Meshkah Cairo, Egypt accredited by SFERE France 2020-2022

Work experience:

- 2022- till date Traditional Chinese Energetics Healing Practitioner
- 2016- till date Artistic Director and co-founder of "Dayer" company for artistic productions
- 2008- till date Freelance Choreographer, Performer, and Trainer
- 2007- 2008 Administrative Coordinator at the Falaki gallery and Production Executive at El Warsha Theatre Company

Residencies:

- July 2025
March 2025 "Seesaw" Research residency in collaboration with Jasmin Morand by the co-creation grant Prohelvetia, at Takshina Goethe institute Cairo and Dansometre Vevey, Switzerland
- Nov/Dec
2024 Festival residency sharing Labs, and collective performances rituals inspired by the creation process of Womb, accompanied with live Music by Ahmed Saleh Dancing on the Edge festival Legacy and Seeds The Netherlands
- June/Aug
2024 Creation residency "Fertile Presence" at Ufer studios Berlin and Takshina Cairo, supported by International coproduction fund Goethe Institute
- Nov/Dec
2022 Curation and artistic mentorships Hau Berlin Germany, Uncontrolled gestures II
- Oct/nov
2022 Collaborative Performance Creation Gessnerallee Zürich, Switzerland
- July/Sept
2022 Prohelvetia Studio residency, at Dansometre Vevey, Switzerland
- April 2022 Between the Seas Greece 1927 Art Space
- Jan -feb
2022- Research residency Pact Zollverein Essen Germany, in collaboration with Deepika Arwind
- Oct.- Nov.
2019 Creation Residency and premier of #youtoo Kampnagel Hamburg Germany
- May 2019 Kampnagel Hamburg Germany and Queens collective Morocco offering workshops and research residency for #youtoo project
- March 2019 Creation Residency and work in progress showing "Fighting" Centquatre 104 Paris France
- April 2018 On sight creation residency, Women by the sea festival el Gouna, Egypt
- July 2017 5-day Residency/ Rehearsal at Summerhall Edinburgh, to transmit/ readapt "The Resilience of the body" to be performed within the Dance Double bill, Arab Arts Focus showcase, The Edinburgh fringe

- May 2016 On sight Creation residency Nassim al Raqs festival Alexandria Egypt
- May 2015 Technical set up residency for May7komsh at the Townhouse Rawabet.
- March 2012 Creation residency Aat festival Jordan, residency hosted by the Music house, Amman Jordan
- July- Aug 2011 Danceweb scholarship recipient, Impulstanz festival Vienna, Austria
- May 2011 Sight specific intervention residency, “Rezodance”, Alexandria, Egypt. For Nasime Al Raqs Festival.
- June/July 2010 Research residency in “Centre National De La Danse” Paris France via a partnership between studio Emad Eddin Foundation, Descend Danse and Orient Productions
- June 2010 Creation Residency at L’Officina in the framework of the Miniature project, Marseilles, France
- Nov. 2009 Sight specific interventions, “Cairo Beirut express” Tanzhouse, Düsseldorf, Germany
- June/July 2009 Creation residency “Dancing on the edge Festival” Rehearsal Space and provided by “Danswerkplaats” Amsterdam

Publications/ Awards/ Grants

- Co-creation Grant Prohelvetia 2024-2025
- Mediterranean art prize for Womb Performance 2023
- Goethe Institute international co-production fund 2023-2024
- Best Actress/Performer, “Fighting” 2022 International Festival of Experimental Theatre Cairo Egypt
- Mophradat Grants For Artists’ Practices 2022
- AFAC Artist Support Grant 2020
- Fringe best Moments, "The Resilience of the body” Summer Hall Edinburgh fringe Festival 2017
- Listed on Amnesty international Freedom of Expression Awards 2017
- Commissioned photographer, the book of “The Gnostic Gospels”, Published by the Folio Society 2008. Researching and selecting items from the collection of the Coptic museum in Cairo for text illustration and visual references.

Curation/ Mentorship

- Uncontrolled Gestures II, One year program supporting and following the creations of 9 choreographic projects from MENA region artists, supported by the Goethe Institute, final residency and presentations hosted by Hau Berlin Germany 2022
- Rezodance Silsila 5th edition Artistic director and Choreographer seasons Program August 2019- November 2020 guiding and designing the training program, choreographing a final group creation shown at the bibliotheca Alexandria March 2020 and mentoring personal works leading to an exhibition performance format at the French Institute Alexandria Egypt 2021

Festival participation: (choreographies/performances/ /guest/ workshop facilitator/artist in residency):

- 2024 Dancing on the Edge
- 2024 Theatre is a Must Festival Alexandria, Egypt
- 2023 Theatre is a Must Festival Alexandria, Egypt
- 2022 Dcaf Arab Arts Focus, Cairo Egypt
- 2022 Together the Parts Tanzquartier Vienna
- 2022 Belfast international Arts Festival Ireland
- 2022 Festival de La cite Lausanne, Switzerland
- 2021 La Briqueterie CDCN du Val-de -Marne And Theatre Jean-Vilar/ Vitry-Sur-Seine, Paris, France
- 2021 PLACCC International Festival of Site-specific Art and Art in Public Space Budapest, Hungary
- 2021 Fondazione Feltrinelli Milano Welcome to Socotra Festival, Milan Italy

- 2021 Les Roncontre a L'échelle Les Banc Public, Friche La belle de Mai, Marseille
- 2021 Mission de la culture MC93 Paris la Saison Africa 2020 France.
- 2019 D-CAF Cairo Egypt
- 2019 Institute Du Monde Arabe, Le Printemps De La Danse Arab, Paris, France
- 2019 Sequence Danse Centquatre, Paris, France
- 2019 Tanztage, Sophiensaele Berlin, Germany
- 2018 Permanente Beunruhigung" at Ballhaus Naunynstraße Berlin, Germany
- 2018 Nuit Blanche Brussels Belgium
- 2018 Copenhagen Stage Festival, Denmark
- 2018 Berliner Festspiele, Theatertreffen, Germany
- 2018 Women by the Sea, Egypt
- 2018 D-CAF Cairo, Egypt
- 2017 Dancing on the Edge, The Netherlands
- 2017 Breaking Walls Festival, Egypt
- 2017 The Edinburgh Fringe festival, Arab Arts Focus Showcase
- 2017 D-CAF Cairo, Egypt
- 2016 The Resonance of the Body Hamburg, Germany
- 2016 Four solos Nassim Al Raqs Alexandria Egypt
- 2016 D-CAF Cairo Egypt
- 2015 Solo project Rawabet Cairo Egypt
- 2015 2 Be continued Cairo Egypt
- 2013 Contemporary Dance Night Cairo, Egypt
- 2013 D-CAF Cairo, Egypt
- 2012 Festival Imprevu Strasbourg, France
- 2012 Tour, CND Danse a Lille, Theatre Hautepeirre Strasbourg and Le Safrans, Amiens, France
- 2012 Contemporary Dance Night 2nd edition
- 2012 Aat Amman Jordan
- 2011 Touring Amsterdam, Rotterdam and Den Hague in the framework of Dancing on the Edge Netherlands
- 2011 Contemporary Dance Night 1st edition and pilot
- 2011 Impulse Tanz Vienna Austria
- 2011 Nassime el raqs Alexandria Egypt
- 2010 L'hivernales Avignions France
- 2010 Imaginez Maintenant Marseille France
- 2010 Montpellier-Danse, France
- 2009 and 2010 2 be continued Cairo Egypt
- 2009 Bipod Beirut, Lebanon
- 2008 Egyptian Modern Dance Festival

Choreographies:

- **"Seesaw"** in collaboration with Jasmin Morant Dansometre Vevey Switzerland 2025
- **"Sham3edan"** dancer Creation By Nasa4Nasa Cairo May 2024
- **"Fertile Presence"** collaboration with Moss Beynon Jukes, coproduction grant by Goethe institute. Rawabet Art Space June 2024, Uferstudios Berlin August 2024
- **"Womb"**
Between the Seas Greece 1927 Art Space residency and work in progress showing 2021 Prohelvetia Studio residency, Dansometre Vevey, Switzerland creation and work in progress showing 2022
Rawabet Technical Residency and Premier September 2022
Arab Arts Focus D-CAF 2022
Falaki Main Stage Cairo Egypt 2023
Theatre is a Must Festival festival, Jesuit Alexandria 2023
Dancing on the Edge 2024

- **“The international Conference of insecurity”** Collaborative Creation Gessnerallee Zürich and Schlachthaus Bern 2022
- **“Fighting”**
2019 Sequence Danse, Centquatre Paris France,
2020 Premier Falaki Theatre Cairo Egypt
2021 Les Roncontre a L'échelle Les Banc Public, Friche La belle de Mai, Marseille
2021 Massion de la culture MC93 Paris la Saison Africa 2020.
2021 Rawabet Space, Cairo Egypt. Arab Arts Focus La Briqueterie CDCN du Val-de -Marne And Theatre Jean-Vilar/ Vitry-Sur-Seine
2021 MC93 - maison de la culture de seine-saint-denis Arab Arts Focus Paris France
2022 Festival de la cité Lausanne Switzerland
2022 Belfast international Arts Festival Ireland
- **“The Resilience of the body-duo”** 2021 PLACCC International Festival of Site-specific Art and Art in Public Space Budapest
- **“The Resilience of the body”**
Dance Double Bill, Arab Arts Focus Showcase the Edinburgh Fringe festival, U.K.
Preston Bradley Hall, Chicago Cultural Center 2018
Dancing on the edge, the Netherlands 2017, D-CAF Cairo, Egypt 2018
Copenhagen Stage Festival 2018, Denmark
Fondazione Feltrinelli Milano Welcome to Socotra Festival 2021
Together the Parts Tanzquartier Vienna 2022
Belfast international Arts Festival Ireland 2022
- **“Ex-hibit”**, mentoring sight specific creations by the participants of Silsila Educational Program by Rezodanse at the French Institute in Alexandria Egypt
- **“Falling”** Silsila Educational Program by Rezodanse, at the Main Stage Bibliotheca Alexandrina Egypt
- **“#youtoo”** Kampnagel Hamburg Germany 2019
- **“Horizon”** Integrated dance performance Urban visions D-CAF 2019 Cairo Egypt
- **“Walking...”** Contemporary Danse Night 2018 Cairo Egypt, falaki theatre and Bibliotheca Alexandrina, Tanztage, Sophiensaele 2019 Berlin, Germany
Institute Du Monde Arab, Le Printemps De La Danse Arab, 2019 Paris, France
- **“On Our Time Line”** On sight creation for Goethe institute 60-year celebration, Cairo 2018
- **“Turning Cluster”** Women by the sea festival el Gouna, Egypt 2018
- **“Portray”** Premier Dancing on the edge, the Netherlands 2017, D-CAF Cairo, Egypt 2018
Copenhagen Stage Festival 2018, Denmark
D-CAF Cairo, Egypt 2018
Institute Du Monde Arab, Le Printemps De La Danse Arab, 2019 Paris, France
- **“May7komsh”**
The resonance of the body festival, Hamburg Germany Nov 2016
Jesuit Alexandria Egypt 2016
D-Caf, Falaki Main stage, Egypt 2016
Off 2 be Continued Festival, Falaki Main stage, Egypt 2015
D-caf festival performed in Rawabt Townhouse Space
- **Traces** 4 solos Nassim Al Raqs Alexandria Egypt 2016

- **“Turning”** contemporary dance night 4 performed at the Falaki main stage AUC and the Bibliotheca Alexandrina 2013
- **“TT”** contemporary dance night 2, performed in the Falaki main stage AUC and the Bibliotheca Alexandrina 2012
- **“Trying”** contemporary dance night, Rawabet Egypt 2011
- **“Boarder”** Nassim Al Raqs Festival, Sight specific creation residency, Alexandria, Egypt. 2011
- **Exit Does Not Exit”** 2 be Continued Festival, third edition, Falaki Main stage, Egypt, Dancing on the edge, the Netherlands 2012
- **“You and Me in Between”** Fort Saint-Jean, Marseille Imaginez Maintenant Festival 2010
- **“Skin Quartette +1”** 2 be Continued Festival, Falaki Main stage, Egypt 2009
- **“Time Cycles on a Landscape of a Body”**
Danswerkplaats Amsterdam 2009
Penitents Blancs, Festival L’Hivernals Avignon 2010
Aat Festival Al Balad Theatre, Jordan 2012
Solo project performed in Rawabt Townhouse Space 2015
- **“Process-ing”** Studio Emad El Din, Cairo 2008
- **“Identity crisis”** Studio Emad El Din, Cairo 2008
- **“Untitled”**, Sight specific performance Amir Taz Palace, Cairo Currated by Filippo Armati supported by Pro Helvetia. 2008

Cello experimental play and live looping for live performances

- 2024 Dunes , on sight creation Fayoum , Egypt
- 2024 Seeds, On sight Creation Cairo Egypt
- 2024 Fertile Presence , Rawabet Cairo, Uferstudions Berlin
- 2023 International conference of insecurity, Gessnerallee Zürich and Schlachthaus Bern Switzerland
- 2020-2022 Fighting (multiple venue tour)

Cello Sampling for music compositions

- 2022 Womb
- 2022 10 years walk to shore
- 2020 Falling

Video art, video dance and media installations:

- 2022 “Depth” video dance in collaboration with Joel Cahen
- 2020 “Rotas Virtuais” online collaboration for Festival Dança em Tránsito in Brazil
- 2020 ‘Sina’ video dance in collaboration with Christine Linnea Broch and Paola Calvo
- 2018 “Zar Possession” by Theo Eshetu
- 2015 Minute Video collage, by Shaymaa Shoukry
- 2014 Qobh choreographer for experimental media installation project concept by Ahmad Hammoud
- 2011 “Seen” choreographer, in the frame work of Obscenities dance Works Rotterdam and dancing on the edge
- 2010 “You and Me in Between” by Shaymaa Shoukry
- 2009-2011 “New Media and Dance” series of experimentation with Emma Benany
- 2009 “Body as a landscape” By Shaymaa Shoukry
- 2008 “Time Laps” by Shaymaa Shoukry
- 2008 Dancer in “A Tress of Hair” by Doa Ali
- 2008 Performer “This Wild Gaping” by Ben Pointeker
- 2008 Dancer in “She” by Rubi for the “One-minute film festival
- 2006 Me Myself and I” by Shaymaa Shoukry